



Study Regulations

BA Dance Programme (Bachelor of Arts)

from 28 November 2017

On the basis of Section 13 (3) in conjunction with Section 81 (1), No. 1 of the law regulating the autonomy of the universities in the Free State of Saxony (Sächsisches Hochschulfreiheitsgesetz ((Saxon Law of University Autonomy)) - SächsHSFG) from December 10, 2008, Official Gazette of the Free State of Saxony (SächsGVBl. p. 900 et seq.), last amended by Article 2 of the law from October 18, 2012 (SächsGVBl. p.p. 568, 575), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate - is issuing the following Examination Regulations - established on 15 November 2017 - passed on 28 November 2017:

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In these regulations, the masculine pronouns shall refer equally to persons of both genders.

Section 1 Scope

Based upon the Examination Regulations, these Study Regulations govern the objectives, extent, contents and structure of the study programme in the BA Dance Programme (Bachelor of Arts) at the Palucca University of Dance Dresden.

Section 2 Study Prerequisites

Admission prerequisites for access to studying are governed by the Admission Regulations for the BA Dance Programme (Bachelor of Arts).

Section 3 Commencement of Studies, Duration of Study and Required Coursework

- (1) Registration for the first semester occurs annually at the beginning of the winter semester.
- (2) The regular period of study including the Bachelor's examination is six semesters. The Bachelor's programme comprises 225 credit points.

Section 4 Study Objective

The focus of this interdisciplinary study programme shall be the individual development of a creative, independent dancer, who is open for different choreographic styles and methods and who participates in a creative effort in different professional situations and creative processes. This shall include critical reflection during the creative process as well as at work on the stage. The Bachelor's programme comprises the modules Dance Technique, Artistic Process, Electives, Body Work and Bachelor's Thesis. The artistic emphasis is on the three dance techniques, which characterise the profile of the Palucca University of Dance Dresden: ballet, contemporary/modern dance, and improvisation. In this way, the students get to know dance as a comprehensive process.

In lectures, seminars, practical training, artistic projects and excursions, the students expand their dancing capabilities as well as their theoretical and practical knowledge about dance and art. This includes historical, perceptive, analytical, medical, organizational and medial aspects. During the course of their studies, the students will deal with works from the classical, neoclassical and contemporary repertoires. They experience choreographic processes with dance teachers and choreographers who represent a variety of artistic concepts from the broad spectrum of the international dance scene. Numerous performances in the theatres in Dresden and in the surrounding region are an integral part of the study programme.

The final project contains theoretical and practical components. It can be created for one or two performers, e.g. as stage dance, dance film, interdisciplinary installation or *site specific work*.

Section 5 University Degree

The BA Dance Programme is concluded with the university degree

“Bachelor of Arts (B.A.)”

which qualifies the holder to enter a profession.

Section 6 Modules and Credit Points

- (1) The study programme has a modular structure. Modularisation means the organisation of contents into self-contained examinable units according to a time-table and assigned credit points (ECTS Points). Credit points are the quantitative measurement for the student's workload. The number of credit points is based upon the average amount of work needed for the student to complete the module. The term workload includes not only the active participation in classes (on campus studies) but also the preparation and follow-up of classes, preparation for examinations, test results, projects as well as all types of private-study. One credit point is based on 30 hours of work.
- (2) The courses comprise of modules. The modules include compulsory as well as elective classes. Each module, its subject matter, the credit points per module and the necessary number of hours per week in a semester can be found in the Course of Studies (Annex 1).
- (3) Descriptions of the modules are created and made public. The descriptions include (Annex 2):
 - Content and competence objectives of this module
 - Type of course
 - Teaching methods
 - Prerequisite for participation
 - Applicability of the module
 - Requirements for receiving credit points
 - Credits
 - Frequency that the module will be offered
 - Workload (class attendance and private study)
 - Duration of the module

Section 7 Elective subjects

Within the modules 3, 7 and 10, a choice can be made between various elective subjects. The elected subjects for the first semester shall be specified no later than at the time of enrolment. Otherwise, the choice shall be made at the end of the previous semester.

Section 8
Type of Courses and Private-study

(1) The course contents are conveyed through:

- Practice
- Consultations
- Lectures
- Seminars

(2) The students shall work on parts of the subject material by means of private-study which accompanies the module.

Section 9
Language

The courses are conducted in the English language.

Section 10
Student Advisory and Support Services

Student advisory and support services are provided by the Head of Dance Training Programmes, the professors and the seminar group leader.

Section 11
Entry into Force

The Study Regulations shall enter into force with its publication at the Palucca University of Dance Dresden. It shall apply to those students who enrol for the BA Dance Programme as of the Winter Semester 2018/2019.

Dresden, 28 November 2017

Prof. Jason Beechey
Rector

Annex 1: Course of Studies

1 S	Module 1 Dance Technique I	Module 2 Artistic Process I	Module 3 Elective Subject	Module 4 Bodywork
2 S				
3 S	Module 5 Dance Technique II	Module 6 Artistic Process II	Module 7 Elective Subject	
4 S				
5 S	Module 8 Dance Technique III	Module 9 Artistic Process III	Module 10 Elective Subject	Module 11 BA Thesis
6 S				

**In the following the term "Dance Technique" is used as a generic term for ballet, contemporary/modern dance and improvisation. Improvisation, in particular, includes processes which go beyond the boundaries of dance techniques.*

		Elective subject	Private study	SWS (Weekly hours of work per semester)	SW (Semester weeks)	ECTS	
BA Dance 1			14	32			75.0
Module 1	Dance Technique I						36.0
	Ballet + On Pointe/Jumps I		2.0	8.0	45	15.0	
	Pas de Deux I (PDD I)		0.5	1.5	45	3.0	
	Contemporary/Modern Dance I		0.5	7.5	45	12.0	
	Improvisation/ Contact Improvisation/ Partnering I		1	3	45	6.0	
Module 2	Artistic Process I						27.0
	Dance Repertoire I		2	4	45	9.0	
	Dance and Art History I		2.5	1.5	45	6.0	
	Music Theory / Music History I		2.5	1.5	45	6.0	
	Art and Dance Analysis I		2.5	1.5	45	6.0	
Module 3	Elective Subject						6.0
	Variation I	1	0.5	1.5	45	3.0	
	Etude I						
	English (Advanced) I						
	German as a Foreign Language (Basic knowledge) I	1	0.5	1.5	45	3.0	
	Personal Project I						
	Academic Project I						
	Buddy-Programme						
Module 4	Bodywork						6.0
	Dance Medicine		1	1	45	3.0	
	Body Awareness I		0.5	1.5	45	3.0	
BA Dance 2			13.5	34.5			75.0
Module 5	Dance Technique II						36.0
	Ballet II		2.5	7.5	45	15.0	
	PDD II		0.5	1.5	45	3.0	
	Contemporary/Modern Dance II		0.5	7.5	45	12.0	
	Improvisation/ Contact Improvisation/ Partnering II		1	3	45	6.0	
Module 6	Artistic Process II						30.0
	Dance Repertoire II		2	4	45	9.0	
	Dance and Art History II		2.5	1.5	45	6.0	

	Music Theory / Music History II		1	1	45	3.0	
	Art and Dance Analysis II		1	1	45	3.0	
	Laban Movement Analysis		0.5	1.5	45	3.0	
	Dance and Architecture		1.5	0.5	45	3.0	
	Internship		0.5	1.5	45	3.0	
Module 7	Elective Subject II						9.0
	Variation II	1	0.5	1.5	45	3.0	
	Etude II						
	English (Advanced) II						
	German as a Foreign Language (Basic knowledge) II	2	0.5	1.5	45	6.0	
	Personal Project II						
	Academic Project II						
	Body Awareness II						
	BA Dance 3		19.75	28.25			75.0
Module 8	Dance Technique III						30.0
	Ballet III		0.5	7.5	45	12.0	
	PDD III		0.5	1.5	45	3.0	
	Contemporary/Modern Dance III		0.5	7.5	45	12.0	
	Improvisation/ Contact Improvisation/ Partnering III		0.5	1.5	45	3.0	
Module 9	Artistic Process III						30.0
	Dance Repertoire III		2	4	45	9.0	
	Composition		2.5	1.5	45	6.0	
	Dramatic Composition		2.5	1.5	45	6.0	
	Dance and Media		3.5	0.5	45	6.0	
	Stage Rights/ Management		0.75	0.25	45	1.5	
	Stage Production		0.75	0.25	45	1.5	
Module 10	Elective Subject III						6.0
	Variation III						
	Etude III						
	English (Advanced) III						
	German as a Foreign Language (Basic knowledge) III	2	0.5	1.5	45	6.0	
	Personal Project III						
	Academic Project III						
	Body Awareness III						
Module 11	BA Thesis						9.0
	BA Thesis		5.25	0.75	45	9.0	

1 hour = 60 minutes

Annex 2: Description of Modules

Module 1	Dance Technique I Module Manager: Vice-Rector for Academic Affairs	Compulsory Subject
<p>The students learn the three dance techniques* which characterise the profile of the Palucca University of Dance Dresden. They experience, that these traditions, the creative mastery of which is a must in the current dance scene, mutually interact with each other and build a whole. The precision of the execution of movement, coordination, flow of movement and musicality are of utmost importance. In the process, the students develop courage, fantasy, originality, self-confidence and responsibility in the dance process.</p>		
Ballet + On Pointe/Jumps I	<p>The students learn individual elements and movement combinations for ballet. They work on differentiating their movement coordination, their spacial awareness and on improving their balance, stamina and movement memory. Another point of emphasis is on the improvement of on pointe technique or jumps technique in a supplementary course unit. 8.0 SWS Practical 2.0 SWS Private study</p>	
Pas de deux I	<p>In Pas de deux, the students learn the basics of classical and neoclassical partner work. This includes supportive poses, various balances, turns and lifts in coordination with the partner. This work supports, i.a., dancing on pointe (women) and muscular development (men). 1.5 SWS Practical 0.5 SWS Private study</p>	
Contemporary/ Modern Dance I	<p>In this subject, the students become familiar with different modern and contemporary dance techniques. The focus is on the training of coordination and spacial awareness as well as the development of a nuanced dynamic of movement. The students explore principles such as tension - relaxation, momentum, fall - rebound - recovery and acquire a complex floor technique. 7.5 SWS Practical 0.5 SWS Private study</p>	
Improvisation / Contact Improvisation / Partnering I	<p>This subject shall bring together different methods of improvisation. The students shall develop short individual movement sequences, train their reactive and receptive abilities to react and expand their possibilities of individual movement development. The students shall become familiar with the basics of contact improvisation. They practice staying in spacial, energetic or physical contact. While working with the basics of partnering, they test their abilities for winning trust, assuming responsibility and finding a connection to themselves and to their partners. 3 SWS Practical 1 SWS Private study</p>	
<p><u>Credits</u> 36 ECTS <u>Prerequisites for participation:</u> Admission to the BA Dance Programme as set out in the Admissions Regulations Section 1 (1). <u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for Module 5. The module grade shall be counted as 1/3 of the grade for "Dance Technique." The grade for "Dance Technique" is an integral part of the Bachelor grade (40%). <u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient."</p>		

The module examination comprises one examination. For further information please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule)

Frequency that the module will be offered

in the 1st semester

Duration of the module

2 semesters

Module 2	Artistic Process I	Compulsory Subject
Module Manager: Vice-Rector for Artistic Affairs		
The students shall create artistic processes from the rehearsal or developmental stage to the performance. They learn the basics of dance, art and musicology and acquire criteria for the critical analysis and assessment of dance, theatre and art and performance processes.		
Dance Repertoire I	The students explore the techniques, choreographic styles and artistic concepts of various teachers and guest choreographers. 4 SWS Practical 2 SWS Private study	
Dance and Art History I	In this partial module, the students acquire knowledge and expertise about selected periods, essential processes, outstanding events and important personalities within the history of dance and art. In the process, they will consider theatrical dance as an example of a cultural-historical phenomenon within the context of daily life as well as within the historical development of theatre and art. The many faceted relationships between dance and art over the past eras and events in contemporary dance and art are of special importance. 1.5 SWS Lecture / Seminar / Practical 2.5 SWS Private study	
Music History/ Music Theory I	The students learn about musical eras, styles and works from a historical perspective and also about selected artistic personalities within historical-stylistic contexts and their individual personal characteristics. They train their analytical skills by means of musical works of art and notations. The students acquire musical knowledge for their daily dance practice which draws upon a variety of musical and rhythmical processes. 1.5 SWS Lecture / Seminar / Practical 2.5 SWS Private study	
Dance and Art Analysis I	The students explore basic terms and concepts of contemporary dance and the visual arts. They develop criteria for a critical approach to dance and art based upon knowledge and information. While doing so, they particularly explore dance and art of the 20th/21st century and its documentation. Among other things, works and processes being worked on in dance-related courses will be discussed. 1.5 SWS Lecture / Seminar / Practical 2.5 SWS Private study	
<u>Credits</u> 27 ECTS <u>Prerequisites for participation:</u> Admission to the BA Dance Programme as set out in the Admissions Regulations Section 1 (1). <u>Applicability of the Modules</u> Successfully passing the module examination a prerequisite for Module 6. The module grade shall be counted as 1/3 of the grade for "Artistic Process." The grade for "Artistic Process" is an integral part of the Bachelor grade (40%). <u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule)		

Frequency that the module will be offered
in the 1st semester
Duration of the module
2 semesters

Module 3	Elective subject	Required elective subject
Module Manager: Head of Dance Training Programmes		
<p>This module provides intensified support of individual talents. The students select between Variation I or Etude I and one of the other options. The decision for Variation or Etude serves to deepen the knowledge and expertise in ballet or in contemporary/modern dance. With the choice of a foreign language, the students expand their communication skills, acquire general knowledge and prepare themselves for communication within the international dance scene. Alternately, students can deepen their personal aptitudes by pursuing their own project or applying for an academic project.</p>		
Variation I	<p>The students learn about classical and neoclassical repertoire. In doing so, they intensively explore choreographic processes on the basis of ballet. The tasks will be selected respective to the number of participants and their prior knowledge. 1.5 SWS Practical 0.5 SWS Private study</p>	
Etude I	<p>The students learn about modern and contemporary repertoire. In doing so, they intensively explore choreographic processes on the basis of modern or contemporary dance. The tasks will be selected respective to the number of participants and their prior knowledge. 1.5 SWS Practical 0.5 SWS Private study</p>	
English (Advanced) I	<p>The students deepen their knowledge of the English language. This supports them in communicating with international teachers and choreographers as well as in the acquisition of subject-specific theoretical knowledge. The students learn how to apply for internships and auditions. 1.5 SWS Practical 0.5 Private study</p>	
German as a Foreign Language (Basic knowledge) I	<p>The students acquire basic knowledge of German. In the process they learn the language necessary for a better integration in their artistic-cultural and social environment. 1.5 SWS Practical 0.5 Private study</p>	
Personal Project I	<p>The students have the opportunity to conceive, develop and create their own project. By doing so, they broaden their conceptual, organisational and practical dance knowledge and skills. 1.5 SWS Practical 0.5 SWS Private study</p>	
Academic Project I	<p>The students can apply for one of the numerous academic projects. In doing so, they broaden their conceptual and practical dance knowledge and skills. 1.5 SWS Practical 0.5 SWS Private study</p>	
Buddy-Programme	<p>The Department of Student Affairs is responsible for the organisation of the project "Buddy-Programme." The Buddy-Programme serves to promote social engagement and the students' social and intercultural competencies. A willingness to help and interest in foreign cultures and languages are prerequisites for the Buddy-Programme.</p>	

	The project is offered every study year. It begins every winter semester. The workload is 60 working hours.
<u>Credits</u> 6 ECTS <u>Prerequisites for participation:</u> Admission to the BA Dance Programme as set out in the Admissions Regulations Section 1 (1). <u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for Module 7. The module grade shall be counted as 1/3 of the grade for "Elective/Bodywork." The grade for "Elective/Bodywork" is an integral part of the Bachelor grade (5 %). <u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule). <u>Frequency that the module will be offered</u> in the 1st semester <u>Duration of the module</u> 2 semesters	

MODULE 4	Bodywork	Compulsory Subject
	Module Manager: Body Awareness Coach	
The students acquire knowledge about the anatomical-medical aspects of dance. They develop criteria for a conscious and healthy training ("Training in your own System") and improve their self-awareness.		
Dance Medicine	The students learn the basics of the human musculoskeletal system and analyse dance movement sequences from a functional-anatomical point of view. Other topics are nutrition for dancers, dance-associated fitness and training theory as well as how to behave in the event of injury or illness. 1 SWS Lecture / Seminar / Practical 1 SWS Private study	
Body Awareness I	Various methods of somatic education are presented and applied. The students sensitise their kinaesthetic sensibilities and their perception of movement. Module 7 and 10 offer a more in-depth look at this topic. 1,5 SWS Practical / Individual Advice 0,5 SWS Private study	
<u>Credits</u> 6 ECTS <u>Prerequisites for participation:</u> Admission to the BA Dance Programme as set out in the Admissions Regulations Section 1 (1). <u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for Module 7. The module grade shall be counted as 1/3 of the grade for "Elective/Bodywork." The grade for "Elective/Bodywork" is an integral part of the Bachelor grade (5 %). <u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule). <u>Frequency that the module will be offered</u> in the 1st semester <u>Duration of the module</u> 2 semesters		

Module 5	Dance Technique II Module Manager: Vice-Rector for Academic Affairs	Compulsory Subject
<p>The students delve more deeply into the contents from Module 1 in conscious transfer and application of the practical and theoretical knowledge and skills learned in the previous module. Movement sequences and combinations become more complex. The students expand their movement vocabulary, their knowledge about ways and means to creativity in dance and their knowledge about theatrical devices.</p>		
Ballet II	<p>The students work on further differentiation in their movement vocabulary. Dance on pointe and male-specific jumps are trained separately and increasingly integrated into the learning process. The repetition of learned elements in longer combinations and the growing variation in the lengths of time improve the students' stamina. They expand their artistic abilities of expression and thus preparing themselves for the classical and neoclassical repertoire. 7.5 SWS Practical 2.5 SWS Private study</p>	
Pas de deux II	<p>In Pas de deux II, the students expand and deepen the knowledge and skills accrued in Module I - Pas de deux I. In the process, they acquire further knowledge about the classical and neoclassical dance repertoire. 1.5 SWS Practical 0.5 SWS Private study</p>	
Contemporary/ Modern Dance II	<p>The students strengthen their knowledge of the principles of momentum and gravity. They work on a stronger differentiation of spacial levels and improve the body's articulation and projection in space. They work on more complex movement sequences having greater dynamic qualities. Improvisational processes are included. Special emphasis is put on establishing the centre and the sensitising the body. In doing so, the students prepare themselves for the repertoire of contemporary or modern dance. 7.5 SWS Practical 0.5 SWS Private study</p>	
Improvisation / Contact Improvisation / Partnering II	<p>In Improvisation II, the students further develop the material from Module 1. The focus is on processes in which the students should react creatively, originally and spontaneously. They move beyond the learned methods and learn to reflect on and consciously use stereotypical movements and individually preferred movements. The students develop longer and more complex improvisation sequences. In Contact Improvisation they work on differentiated creative tasks and build more complex social relationships, e.g. in contact jams. In Partnering, the students independently work on compositional partnering tasks. This work serves i.a. as preparation for the subject Composition. 3 SWS Practical 1 SWS Private study</p>	
<p><u>Credits</u> 36 ECTS <u>Prerequisites for participation:</u> Successfully passing Module 1. <u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for Module 8. The module grade shall be counted as 1/3 of the grade for "Dance Technique." The grade for "Dance Technique" is an integral part of the Bachelor grade (40%). <u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information, please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule).</p>		

Frequency that the module will be offered
in the 3rd semester
Duration of the module
2 semesters

Module 6	Artistic Process 2	Compul- sory Sub- ject
<p>The students experience performance-oriented processes. In the process, they apply the practical and theoretical knowledge, experiences, abilities and skills which were acquired in other subjects in projects with various points of focus. The students sharpen their perceptive, reflective and analytical skills.</p>		
Dance Repertoire II	<p>The students explore the techniques, choreographic styles and artistic concepts of various dance teachers and guest choreographers. They experience choreographic work as a collective process and try to actively participate in this process. The creative processes are oriented toward the working practices in the professional world of dance. 4 SWS Practical 2 SWS Private study</p>	
Dance and Art History II	<p>The students deal with selected works of art, personalities, improvisational events and staged processes within dance and art history in the 20th century. In the process, they will consider theatrical dance as an example of a cultural-historical phenomenon within the context of daily life as well as within the historical development of theatre and art. The students deepen their expert knowledge and their analytical skills in order to understand the current events in art and dance in their historical development and as living history. 1.5 SWS Lecture / Seminar 2.5 SWS Private study</p>	
Music History/ Music Theory II	<p>In Music History/Music Theory, the students learn about the structure and effect of contemporary musical processes in their historical dimension. The students deepen their analytical skills by means of musical works of art and notation. Furthermore, they look at different music-drama models. Contemporary music as an interdisciplinary event and questions regarding the mediality of music are of particular importance. 1 SWS Lecture / Seminar / Practical 1 SWS Private study</p>	
Dance and Art Analysis II	<p>This partial module focuses on current trends in the international dance and art scene within the context of political and cultural developments and their theoretical reflection. The students consider selected works of dance and art or performance processes as well as texts about dance, art and politics. The starting point for this can be contents of Module 5, Contemporary Dance/Modern Dance, Module 6, Choreographic Processes and also Module 7, Variation/Etude II or Academic Project. The students practice speaking and writing about and for dance and acquire criteria for reflecting on their individual position as dancer. 1 SWS Lecture / Seminar / Practical 1 SWS Private study</p>	
Laban Movement Analysis	<p>The students expand their knowledge from Module 2. They work increasingly independently and experience dance as an integral process.</p>	

	<p>Laban Movement Analysis supports the practical dance and theoretical reflection. Furthermore, the Laban Movement Analysis prepares the students for the subject Composition.</p> <p>1.5 SWS Seminar / Practical 0.5 SWS Private study</p>
Dance and Architecture	<p>In this subject, the students engage themselves with processes in which dance and architecture are combined in different constellations. This includes installations and dance processes which are related to individual architectures and specific spacial situations.</p> <p>Special attention is given to the independent, creative exploration of different spaces and architectures by the students (<i>site specific work</i>).</p> <p>0.5 SWS Lecture / Seminar / Practical 1.5 SWS Private study</p>
Internship	<p>In preparation for professional practice, the students complete an internship in a theatre or in a free dance ensemble.</p> <p>They learn to recognise choreographic concepts and implement them.</p> <p>The students plan and prepare their internships themselves. At the end of the internship, they document their experience in a written report.</p> <p>1.5 SWS Practical 0.5 SWS Private study</p>
<p><u>Credits</u> 30 ECTS</p> <p><u>Prerequisites for participation:</u> Passing Module 2.</p> <p><u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for Module 9. The module grade shall be counted as 1/3 of the grade for "Artistic Process." The grade for "Artistic Process" is an integral part of the Bachelor grade (40%).</p> <p><u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information, please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule).</p> <p><u>Frequency that the module will be offered</u> in the 3rd semester</p> <p><u>Duration of the module</u> 2 semesters</p>	

Module 7	Elective subject	Required elective subject
	Module Manager: Head of Dance Training Programmes	
<p>This module provides intensified support of individual talents. The students select between Variation II or Etude II and two of the other options. The students may keep their choices from Module 4 or decide on another combination.</p> <p>The choice between Variation II and Etude II serves to deepen further the knowledge and expertise in ballet or in contemporary/modern dance. With the decision for a foreign language, the students expand their communication skills, acquire general knowledge and prepare themselves for communication within the international dance scene. In addition, students can deepen their individual aptitudes by pursuing their own project or applying for an academic project. The subject Body Awareness offers an additional option. The students delve into differentiated dealing with body-conscious practices.</p>		
Variation II	<p>The students master classical and neoclassical repertoire with a higher level of creative difficulty.</p> <p>The tasks will be selected respective to the number of participants and their prior knowledge.</p> <p>1.5 SWS Practical 0.5 SWS Private study</p>	

Etude II	The students master contemporary repertoire with a higher level of creative difficulty. The tasks will be selected respective to the number of participants and their prior knowledge. 1.5 SWS Practical 0.5 SWS Private study
English (Advanced) II	The students deepen their knowledge of the English language. This supports them in communicating with international teachers and choreographers as well as in the acquisition of subject-specific theoretical knowledge. The students learn how to apply for internships and auditions. 1.5 SWS Practical 0.5 SWS Private study
German as a Foreign Language (Basic knowledge) II	The students acquire basic knowledge of German. In the process, they develop the language required for a better integration in their artistic-cultural and social environment. 1.5 SWS Practical 0.5 SWS Private study
Personal Project II	The students conceive, develop and create an interdisciplinary project with several participants. By doing so, they broaden their conceptual, organisational and practical dance knowledge and skills. 1.5 SWS Practical 0.5 SWS Private study
Academic Project II	The students can apply for one of the academic projects. In doing so, they broaden their conceptual and practical dance knowledge and skills. 1.5 SWS Practical 0.5 SWS Private study
Body Awareness II	In the subject Body Awareness, the students intensively focus on a body-awareness method. In the process, they deepen their understanding of anatomical and coordination possibilities and the relationship between functionality and expressiveness. 1.5 SWS Practical 0.5 SWS Private study
<p><u>Credits</u> 9 ECTS</p> <p><u>Prerequisites for participation:</u> The passing of Module 3 and 4.</p> <p><u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for Module 10. The module grade shall be counted as 1/3 of the grade for "Elective/Bodywork." The grade for "Elective/Bodywork" is an integral part of the Bachelor grade (5 %).</p> <p><u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information, please refer to Examination Regulations for the Bachelor of Dance, Annex 1 (Examination Schedule).</p> <p><u>Frequency that the module will be offered</u> in the 3rd semester</p> <p><u>Duration of the module</u> 2 semesters</p>	

Module 8	Dance Technique 3 Module Manager: Vice-Rector for Academic Affairs	Compulsory Subject
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<p>The students deepen their knowledge and skills from Module 5. In their daily dance practice, they embody their understanding for the interaction of the three dance techniques which define the profile of the Palucca University of Dance Dresden.</p> <p>Of particular importance are the practical and theoretical understanding, interaction and individual design of the dance materials. Included here are the abilities to analyse, assess one's own work and find one's own ways to improve it.</p> <p>The standards of dance in daily practice are oriented towards the skills which are required for entering a professional career (professional qualifications).</p>	
Ballet III	<p>Of special importance are the development of the each student's individual talent and the individual artistic form of the movement sequences.</p> <p>Working on pointe and jump technique are integrated in the training in the ballet studio.</p> <p>7.5 SWS Practical 0.5 SWS Private study</p>
Pas de deux III	<p>Pas de deux work is done at a professional level. Particular significance is given to understanding for the artistic dimension of dance materials.</p> <p>1.5 SWS Practical 0.5 SWS Private study</p>
Contemporary/ Modern Dance III	<p>The students differentiate their capabilities for critically analysing and assessing their own work and finding their own ways to improve their technique and creative possibilities. They are open for diverse choreographic styles and methods within the contemporary world of dance and they are capable of further independent development in the field of contemporary and modern dance.</p> <p>7.5 SWS Practical 0.5 SWS Private study</p>
Improvisation / Contact Improvisation / Partnering III	<p>The students expand and deepen their knowledge and skills in the subject improvisation/contact improvisation/partnering from Module 5.</p> <p>They integrate the skills and expertise from the three subjects and are able to develop full-length improvisation at a professional level on stage.</p> <p>1.5 SWS Practical 0.5 SWS Private study</p>
<p><u>Credits</u> 30 ECTS</p> <p><u>Prerequisites for participation:</u> Passing Module 5.</p> <p><u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for the Bachelor Examination The module grade shall be counted as 1/3 of the grade for "Dance Technique." The grade for "Dance Technique" is an integral part of the Bachelor grade (40%).</p> <p><u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information, please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule).</p> <p><u>Frequency that the module will be offered</u> in the 5th semester</p> <p><u>Duration of the module</u> 2 semesters</p>	

Module 9	Artistic Process 3	Compulsory Subject
	Module Manager: Vice-Rector for Artistic Affairs	
<p>The students increase their artistic sensibility. They delve more deeply in the theoretical analysis of artistic processes especially with a view on the development of their individual dance personality. In this</p>		

<p>module, they work with the aim of preparing themselves for the entry into a professional career and integrating the acquired knowledge and expertise into their Bachelor's thesis. The students refine their perceptive, reflective and analytical abilities and organise dance, music and art in socio-historical, cultural and artistic contexts.</p>	
Dance Repertoire III	<p>The students explore the techniques, choreographic styles and artistic concepts of various teachers and guest choreographers. The creative processes are oriented toward the working practices in the professional world of dance. 4 SWS Practical 2 SWS Private study</p>
Composition	<p>Composition serves to train the ability to see, recognise and invent structures. The students examine and try out movement sequences with the objective of creating coherence between form and content, technique and intuition. They learn how to take up social contexts and developments in their compositions and how to defend their points of view both in writing and verbally. 1.5 SWS Seminar / Practical 2.5 SWS Private study</p>
Dramatic composition	<p>After an introduction to dramatic theory, the focus is directed toward contemporary choreographies (solos, duets). The students train their skills in the analytical perception and evaluation of dance as well as other forms of art and media. They improve their conceptual and structural thinking. This includes among other things the examination of the qualities of movement, stage and space as well as writing about and for dance. 1.5 SWS Lecture / Seminar / Practical 2.5 SWS Private study</p>
Dance and Media	<p>The students examine a broad spectrum of contemporary dance films. They learn about the diverse possibilities for dance in the medium film / video and the styles of various choreographers. They learn the basics in the use of cameras and editing videos. 0.5 SWS Seminar / Practical 3.5 SWS Private study</p>
Stage Rights/ Management	<p>The students prepare themselves for the legal and organizational requirements related to various professional situations in the contemporary dance scene. This includes aspects of stage and contract management, insurance, artists' social security fund (Künstlersozialkasse), taxes and the application for grant funds. 0.25 SWS Seminar / Practical 0.75 SWS Private study</p>
Stage Production	<p>The students learn about sound, stage design, costume and mask / make-up. Focus is given to practical knowledge for the stage which can be applied to their Bachelor's thesis. 0.25 SWS Seminar / Practical 0.75 SWS Private study</p>
<p><u>Credits</u> 30 ECTS <u>Prerequisites for participation:</u> The passing of Module 6. <u>Applicability of the Modules</u> Successfully passing the module examination is a prerequisite for the Bachelor Examination The module grade shall be counted as 1/3 of the grade for "Artistic Process." The grade for "Artistic Process" is an integral part of the Bachelor grade (40%). <u>Requirements for Receiving Credit Points</u> The module examination is successfully passed if graded to be at least "sufficient." The module examination comprises one examination. For further information, please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule). <u>Frequency that the module will be offered</u></p>	

in the 5th semester
Duration of the module
 2 semesters

Module 10	Elective subject	Required elective subject
Module Manager: Head of Dance Training Programmes		
<p>This module serves the continued support of individual talents and reinforcement of personal artistic profiles. The students choose two subjects out of the entire selection. They may keep their choice from Module 7 or decide on another combination.</p>		
Variation III	<p>The students learn repertoire from classical or neoclassical dance and interpret these at a professional level. The tasks will be selected respective to the number of participants and their prior knowledge. 1.5 SWS Practical 0.5 SWS Private study</p>	
Etude III	<p>The students learn repertoire from contemporary dance and interpret these at a professional level. The tasks will be selected respective to the number of participants and their prior knowledge. 1.5 SWS Practical 0.5 SWS Private study</p>	
English (Advanced) III	<p>The students deepen their knowledge of the English language. This supports them in communicating with international teachers and choreographers as well as in the acquisition of subject-specific theoretical knowledge. The students learn how to apply for internships and auditions. 1.5 SWS Practical 0.5 SWS Private study</p>	
German as a Foreign Language (Basic knowledge) III	<p>The students acquire basic knowledge of German. In the process they develop the language required for a better integration in their artistic-cultural and social environment. 1.5 SWS Practical 0.5 SWS Private study</p>	
Personal Project III	<p>The students conceive, develop and create an interdisciplinary project with several participants. In doing so, they broaden their conceptual and practical dance knowledge and skills. 1.5 SWS Practical 0.5 SWS Private study</p>	
Academic Project III	<p>The students can apply for one of the numerous academic projects. In doing so, they broaden their conceptual and practical dance knowledge and skills. 1.5 SWS Practical 0.5 SWS Private study</p>	
Body Awareness III	<p>The students intensively examine a body-awareness method. They learn how to integrate its basic principles into their daily practice and use them for the improvisational and compositional process. 1.5 SWS Practical 0.5 SWS Private study</p>	
<u>Credits</u>		

6 ECTS

Prerequisites for participation:

The passing of Module 7.

Applicability of the Modules

Successfully passing the module examination is a prerequisite for the Bachelor Examination

The module grade shall be counted as 1/3 of the grade for "Elective/Bodywork." The grade for "Elective/Bodywork" is an integral part of the Bachelor grade (5 %).

Requirements for Receiving Credit Points

The module examination is successfully passed if graded to be at least "sufficient."

The module examination comprises one examination. For further information, please refer to Examination Regulations for the BA Dance Programme, Annex 1 (Examination Schedule).

Frequency that the module will be offered

in the 5th semester

Duration of the module

2 semesters

Module 11	BA Thesis Module Manager: Rector	Compulsory Subject
<p>The Bachelor's thesis completes the course of study. The students conceive, develop and interpret their own work on a professional level. In the Bachelor's thesis, they illustrate that they are able to integrate the accrued theoretical and practical knowledge and to apply it creatively. The centre of focus is on the task of presenting themselves as individual dance personalities who can independently resolve self-defined tasks in all their facets. The thesis consists of a theoretical part and an artistic-practical part. The students develop a concept for a piece based on a solo or duet. The work may have an interdisciplinary and process-like character. The concept includes the idea, its theoretical background, a statement to the structure and contents, important facts (i.a. other participants) as well as a description of the intended working method. The students implement their concept all the way through until the public presentation. This encompasses the responsibility for all the practical aspects including the doing the legwork for the publicity. The students perform in their artistic work themselves and reflect the work process in a discussion with the examination board. 0.75 SWS Consultation 5.25 SWS Private study</p>		
<p><u>Credits</u> 9 ECTS <u>Admission Prerequisites</u> The passing of Module1-7. <u>weighting</u> The module grade is an integral part of the Bachelor grade (15 %). <u>Completion Period</u> 5th and 6th semester</p>		